

MAYA BRATTKUS

www.mayabrattkus.com

Peter Kallinteris Agency (Commercial)

Vanguard Management 323.655.0400

AEA Member

THEATER

| | | |
|------------------------------|--------------|---|
| Kindertransport | Eva | Wallis Annenburg Center dir. Deborah LaVine |
| Buster Keaton Dreamed Me | Haley | 24th Street Theater dir. Debbie Devine |
| Fantomas (World Premiere) | Blind Girl | Center for New Performance dir. Travis Preston |
| A Midsummer Night's Dream | Hermia | Theatricum Botanicum dir. Willow Geer |
| The Crucible | Mary Warren | Theatricum Botanicum dir. Ellen Geer |
| The Chalk Garden | Laural (u/s) | Theatricum Botanicum dir. Susan Angeles |
| Hedda Gabler | Thea | CalArts dir. Jesse Bonnell |
| These are the Stairs | Gladys | CalArts dir. James Franco & Deborah LaVine |
| Resistable Rise of Auturo Ui | Auturo Ui | CalArts dir. Deborah LaVine |
| Pillow Man | Little Jesus | Treehaus Theater dir. David Gordezky |

FILM

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| Spades | Lead | Vox Rocket Studios dir. Johnny Yong Bosch |
| Shine Bright | Lead | Independent Feature dir. James Avelar |
| Wild Prairie Rose | Supporting | Nonetheless Productions dir. Deborah LaVine |
| FearHouse | Supporting | Independent Short dir. Stacey Sterns |

TELEVISION

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| Man With A Van | Guest Star | Investigation Discovery dir. Brad Rushing |
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COMMERCIALS

upon request

TRAINING

California Institute of the Arts (CalArts) BFA Theater Performance, Acting

British American Drama Academy (BADA) Midsummer in Oxford

Donna Morong Acting Studio Art of Audition

Zak Barnett Studios Core Class

Marc Cashman Private Voice Over Coaching

SPECIAL SKILLS

Basic fight choreography, improvisation, knitting, sewing, drawing, roller skating, Tai Chi

DIALECTS

RP, New York, General Southern, German